

## Until The Dawn

32 Count, 2 Wall, Beginner

Choreographer: Gary Lafferty (UK) June 2015

Choreographed to: Marvin Gaye by Charlie Puth (110 bpm)

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### 32-count intro

#### **WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN**

- 1-2 Step forward on Right foot, step forward on Left foot
- 3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Shuffle back on Left-Right-Left making ½ turn over Left shoulder

#### **WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE**

- 1-2 Step forward on Right foot, step forward on Left foot
- 3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

#### **WEAVE TO LEFT with POINT; WEAVE TO RIGHT**

- 1-2 Cross-step Right foot over Left, step to Left on Left foot
- 3-4 Cross-step Right foot behind Left, point Left foot out to Left side
- 5-6 Cross-step Left foot over Right, step to Right on Right foot
- 7-8 Cross-step Left foot behind Right, step to Right on Right foot

#### **LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX with ¼ TURN to RIGHT**

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
- 5-6 Cross-step Right foot over Left, step back on Left foot
- 7-8 Turn ¼ Right stepping forward on Right foot, step on Left foot beside Right

### START AGAIN