## Pop 'n Drop



Count: 64 Wall: 2 Level: Intermediate Choreographer: Dee Musk (UK) & Ria Vos (NL) July 2015 Music: "Emergency" Icona-Pop, Single Intro: 16 Counts (± 7 sec.) S1: Walk, Walk, ¼ L Ball-Cross, ¼ R, Step Pivot ¼ Turn R, Ball-Side, Point Across			
		1-2	Walk Fwd R, Walk Fwd L
		&3-4	¼ Turn L Step on Ball of R to R Side, Cross L Over R, ¼ Turn R Step Fwd on R
5-6	Step Fwd on L, Pivot ¼ Turn R		
&7-8	Step on Ball of L Next to R, Step R to R Side, Point L Across R		
S2: Side	Point, Hitch & Point, ¼ Turn R, Rock Back, Spiral ¾ Turn L		
1	Point L to L Side		
2&3	Hitch L, Step L Next to R, Point R to R Side		
4	1/4 Turn R (Weight Stays on L- R Pointed Fwd)		
5-6	Rock Back on R, Recover on L		
7-8	Step Fwd on R, Spiral ¾ Turn L on R (Hitch L slightly)		
S3: Side	Rock ¼ Turn R, Step Pivot ¾ Turn R, Sway L, R, L, ¼ L 'Sit' Down		
1-2	Rock L to L Side, ¼ Turn R Recover on R		
3-4	Step Fwd on L, Pivot ¾ Turn R		
5-6-7	Step and Sway L to L Side, Sway R, Sway L		
8	¼ Turn L 'sit/drop' down on R-		
Both han	ds up and behind each other with fingers spread in front of eyes 'looking through',		
elbows o	ut to the sides		
S4: Step,	Step Pivot ¼ L, Cross, Side, Sailor ¼ R, Cross		
1-2	Step Fwd on L, Step Fwd on R		
3-4	¼ Pivot Turn L, Cross R Over L		
5	Step L to L Side		
6&7	Step R Behind L ¼ Turn R, Step L Next to R, Step R to R Side		
8	Cross L Over R		
S5: "Dwig	ght' Steps R, Kick, Cross-Side Rock, Cross-Side Rock		
1-2-3	Touch R Toe Next to L Instep, Touch R Heel Fwd, Touch R Toe Next to L Instep		
(While Sv	viveling L Heel-Toe-Heel to R Side)		
4	Kick R to R Diagonal		
5&6	Cross R Over L, Rock L to L Side, Recover on R		
7&8	Cross L Over R, Rock R to R Side, Recover on L		
S6: Jazzb	box Cross ¼ Turn R, ¼ L, ¼ L, Cross, Hitch Across		
1-2	Cross R Over L, ¼ Turn R Step Back on L		
3-4	Step L to L Side, Cross L Over R		

- 5-6 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side
- 7-8 Cross R Over L, Hitch L Across R

## S7: Cross, Hold, Out-Out, & Bounce, Hold, Ball-Cross, Hold, & Heel

- 1-2 Cross L Over R, Hold
- &3 Step Out on R, Step Out on L
- &4 Bounce Both Heels Up, Down
- 5 Hold
- &6 Step on Ball of R Next to L, Cross L Over R
- 7 Hold
- &8 Step on Ball of R to R Side, Touch L Heel to L Diagonal

## S8: Ball-Cross, Walk Around <sup>3</sup>/<sub>4</sub> Turn L, Charleston Kick

- &1 Step on Ball of L Next to R, Cross R Over L (start Walk Around)
- 2-3-4 Walk Around ¾ Turn L Stepping L-R-L
- 5-6 Step Fwd on R, Kick L Fwd
- 7-8 Step Back on L, Touch R Toe Back

Ending: You will End with Counts 13-14 (R Rock Back) facing 12:00...

Now Add a R Rock Fwd, Step Back on R and 'sit/drop' Down on R Adding the Arms as in Count 16...tada!