# SPEAK TO THE SKY 

Description: 56 count, 2-wall, Beginner/Intermediate line dance
Music: "Speak To The Sky" by Brendon Walmsley (184 BPM), "Speak To The Sky" by Paul Bailey

## Counts Step Description

## RIGHT FORWARD LOCK \& SCUFF, LEFT FORWARD LOCK \& SCUFF

1-4 Step right forward. Lock left behind right. Step right forward. Scuff left forward.
5-8 Step left forward. Lock right behind left. Step left forward. Scuff right forward.

STEP, TAP, BACK, HEEL, STEP, TAP, BACK, HEEL

9-10 Step right forward. Touch left behind right.
11-12 Step left back. Touch right heel forward.
13-14 Step right forward. Touch left behind right.
15-16 Step left back. Touch right heel forward

## FOUR TOE STRUTS BACK

17-18 Step right toe back. Drop right heel taking weight.
19-20 Step left toe back. Drop left heel taking weight.
21-22 Step right toe back. Drop right heel taking weight.
23-24 Step left toe back. Drop left heel taking weight

## HEEL, HOOK, HEEL, HOOK, RIGHT VINE WITH TOUCH

25-26 Touch right heel forward. Lift right heel to left knee.
27-28 Touch right heel forward. Lift right heel to left knee.
29-30 Step right to right side. Cross left behind right.
31-32 Step right to right side. Touch left beside right.
HEEL, HOOK, HEEL, HOOK, LEFT VINE WITH TOUCH
33-34 Touch left heel forward. Lift left heel to right knee.
35-36 Touch left heel forward. Lift left heel to right knee.
37-38 Step left to left side. Cross right behind left.
39-40 Step left to left side. Touch right beside left.

## MONTEREY $1 / 4$ TURN RIGHT $\mathbf{x} 2$

41-42 Point right to right side. Turn $1 / 4$ right stepping right beside left.
43-44 Point left to left side. Step left beside right.
45-46 Point right to right side. Turn $1 / 4$ right stepping right beside left.
44-48 Point left to left side. Step left beside right.

## CHARLESTON STEP

49-50 Sweep right out \& around to touch in front of left. Hold
51-52 Sweep right out \& around to step behind left. Hold.
53-54 Sweep left out \& around to touch behind right. Hold
55-56 Sweep left out \& around to step in front of right. Hold.

## Tag

Danced at end of $3^{\text {rd }} \& 6^{\text {th }}$ walls: extra Charleston step
1-8 Simply repeat the last 8 counts of the dance.

## REPEAT

