

SPEAK TO THE SKY

Choreographed by Keith Davies (Australia) February 2002

Description: 56 count, 2-wall, Beginner/Intermediate line dance

Music: "Speak To The Sky" by Brendon Walmsley (184 BPM), "Speak To The Sky" by Paul Bailey

Counts Step Description

RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF

- 1-4 Step right forward. Lock left behind right. Step right forward. Scuff left forward.
- 5-8 Step left forward. Lock right behind left. Step left forward. Scuff right forward.

STEP, TAP, BACK, HEEL, STEP, TAP, BACK, HEEL

- 9-10 Step right forward. Touch left behind right.
- 11-12 Step left back. Touch right heel forward.
- 13-14 Step right forward. Touch left behind right.
- 15-16 Step left back. Touch right heel forward

FOUR TOE STRUTS BACK

- 17-18 Step right toe back. Drop right heel taking weight.
- 19-20 Step left toe back. Drop left heel taking weight.
- 21-22 Step right toe back. Drop right heel taking weight.
- 23-24 Step left toe back. Drop left heel taking weight

HEEL, HOOK, HEEL, HOOK, RIGHT VINE WITH TOUCH

- 25-26 Touch right heel forward. Lift right heel to left knee.
- 27-28 Touch right heel forward. Lift right heel to left knee.
- 29-30 Step right to right side. Cross left behind right.
- 31-32 Step right to right side. Touch left beside right.

HEEL, HOOK, HEEL, HOOK, LEFT VINE WITH TOUCH

- 33-34 Touch left heel forward. Lift left heel to right knee.
- 35-36 Touch left heel forward. Lift left heel to right knee.
- 37-38 Step left to left side. Cross right behind left.
- 39-40 Step left to left side. Touch right beside left.

MONTEREY 1/4 TURN RIGHT x2

- 41-42 Point right to right side. Turn ¼ right stepping right beside left.
- 43-44 Point left to left side. Step left beside right.
- 45-46 Point right to right side. Turn ¼ right stepping right beside left.
- 44-48 Point left to left side. Step left beside right.

CHARLESTON STEP

- 49-50 Sweep right out & around to touch in front of left. Hold
- 51-52 Sweep right out & around to step behind left. Hold.
- 53-54 Sweep left out & around to touch behind right. Hold
- 55-56 Sweep left out & around to step in front of right. Hold.

Tag

Danced at end of 3^{rd} & 6^{th} walls: extra Charleston step 1-8 Simply repeat the last 8 counts of the dance.

REPEAT