# The Boat To Liverpool 

Count: 32 Wall: 4 Level: Improver
Choreographer: Ross Brown (UK)March 2014
Music: On The Boat To Liverpool by Nathan Carter (96 BPM), CD: On The Boat To Liverpool - EP [Le

## Intro: 24 Counts (Approx. 15 Secs)

## HEEL STRUTS; RIGHT \& LEFT. ROCKING CHAIR. X2.

$1 \& \quad$ Touch right heel forward, drop toe to take weight and clap hands.
2 \& Touch left heel forward, drop toe to take weight and clap hands.
$3 \& 4$ \& Rock forward with right, recover onto left, rock back with right, recover onto left.
$5 \& \quad$ Touch right heel forward, drop toe to take weight and clap hands.
6 \& Touch left heel forward, drop toe to take weight and clap hands.
$7 \& 8 \& \quad$ Rock forward with right, recover onto left, rock back with right, recover onto left. (12 O'CLOCK)

STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT $1 ⁄ 2$ TURN R, STEP.
$1 \& \quad$ Step forward with right, touch left next to right.
2 \& Step back with left, kick right foot forward.
3 \& 4 Step back with right, lock left across right, step back with right.
5 \& Step back with left, touch right toe across left.
6 \& Step forward with right, brush left foot forward.
7 \& 8 Step forward with left, pivot a $1 / 2$ turn right, step forward with left. (6 O'CLOCK)
(*R*) wall 3

HEEL, HOOK, HEEL, FLICK. BRUSH, HITCH, CROSS. X2.
$1 \& \quad$ Tap right heel forward to right diagonal, touch right toe across left
2 \& Tap right heel forward, flick right foot to the right.
3 \& $4 \quad$ Brush right foot across left, hitch right knee up, cross step right over left.
5 \& Tap left heel forward to left diagonal, touch left toe across right.
6 \& Tap left heel forward, flick left foot to the left.
7 \& $8 \quad$ Brush left foot across right, hitch left knee up, cross step left over right. (6 O'CLOCK)
RUMBA BOX BACK. (1⁄4 TURN L) RUMBA BOX BACK.
$1 \& 2$ Step right to the right, step left next to right, step back with right.
3 \& $4 \quad$ Step left to the left, step right next to left, step forward with left.
5 \& 6
Make a $1 / 4$ turn left stepping right to the right, step left next to right, step back with right.
7 \& $8 \quad$ Step left to the left, step right next to left, step forward with left. (3 O'CLOCK)

## END OF DANCE!

Contact: ross-brown@hotmail.co.uk

Restart: On Wall 3, Restart after 16 Counts (*R*) facing Front Wall.

