

# Sinatra & Chardonnay



**Count:** 64      **Wall:** 2      **Level:** Improver  
**Choreographer:** Alison Biggs & Peter Metelnick, TheDanceFactoryUK – Aug 2015  
**Music:** That Look – Aaron Watson

**Start after 32 count intro – [110bpm – 4mins 29secs]**

**[1-8] R side, L together, ¼ R shuffle, L fwd, ½ R pivot turn, ¼ R & L side, R behind**

1-2 Step R side, step L together  
 3&4 Turning ¼ right step R forward, step L together, step R forward  
 5-8 Step L forward, pivot ½ right, turning ¼ right step L side, cross step R behind L (12 o'clock)

**[9-16] ¼ L & L fwd, ¼ L & R side, L behind, ¼ R & R fwd, L fwd, ¼ R pivot, L cross shuffle**

1-4 Turning ¼ left step L forward, turning ¼ left step R side, cross step L behind R, turning ¼ right step R forward (9 o'clock)  
 5-6 Step L forward, pivot ¼ right (12 o'clock)  
 7&8 Cross step L over R, step R side, cross step L over R

**[17-24] R side rock/recover, R behind-side-cross, L side rock/recover, L sailor**

1-2 Rock R side, recover weight on L  
 3&4 Cross step R behind L, step L side, cross step R over L  
 5-6 Rock L side, recover weight on R  
 7&8 Step L behind, step R side, step L forward

**[25-32] Skate fwd 2, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle**

1-2 Skate R forward, skate L forward  
 3&4 Step R forward, step L together, step R forward  
 5-6 Step L forward, pivot ½ right (6 o'clock)  
 7&8 Step L forward, step R together, step L forward

**[33-40] Skate fwd 2, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle**

1-2 Skate R forward, skate L forward  
 3&4 Step R forward, step L together, step R forward  
 5-6 Step L forward, pivot ¼ right (9 o'clock)  
 7&8 Cross step L over R, step R side, cross step L over R

**[41-48] Vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2 Step R side, cross step L behind R  
 &3-4 Step R side, cross step L over R, step R side (angling body to R diagonal)  
 5-6 Cross rock L over R, recover weight on R  
 7&8 Turning ¼ left step L forward, step R together, step L forward (6 o'clock)

**[49-56] ¼ L & vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2 Turning ¼ left step R side, cross step L behind R (3 o'clock)  
 &3-4 Step R side, cross step L over R, step R side (angle body to R diagonal)  
 5-6 Cross rock L over R, recover weight on R  
 7&8 Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

**[57-64] ½ L & walk back 2, R coaster, walk fwd 2, L triple**

1-2 Turning ½ left step R back, step L back (6 o'clock)  
 3&4 Step R back, step L together, step R forward  
 5-6 Step L forward, step R forward  
 7&8 Step L forward, step R together, step L together

## TAGS

End of Wall 1 (facing back wall): Rocking chair

End of Wall 2 (facing front wall): Rocking Chair, R jazz box cross

End of Wall 4 (facing front wall): Rocking chair, R jazz box cross 2 ½ left pivot turn

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