

A Country High

COPPERKNOB
STEPSHEETS

Count: 64 Wall: 2 Level: Low Intermediate
 Choreographer: Norman Gifford – March 2016
 Music: "High on a Country Song" by Sam Riggs



"First Place at Worlds 2017 - in Line Dance Choreography Country Int/Adv"

S1: (Step forward, kick, coaster-step, pivot turn ½ right, shuffle-step)

1-2 Left step forward; right kick forward
 3&4 Right step back; left together; right step forward
 5-6 Left step forward; pivot turn ½ right [6:00]
 7&8 Shuffle steps forward (LRL)

S2: (Kick, kick, triple-step, kick, kick, triple-step)

1-2 Right kick forward; right kick to the side
 3&4 Triple step in place (RLR)
 5-6 Left kick forward; left kick to the side
 7&8 Triple step in place (LRL)

S3: (Modified heel-jack steps)

1-2 Right step side; left behind
 &3 Right step back diagonal; left heel tap forward diagonal
 &4 Left step together; right crossover
 5-6 Left step side; right behind
 &7 Left step back diagonal; right heel tap forward diagonal
 &8 Right step together; left crossover

S4: (Turn ½ left, step side, cross-lock-step, side-rock, behind-side-cross)

1-2 Right step side turning ½ left; left step side [12:00]
 3&4 Right crossover; left lock-step side; right step crossed over
 5-6 Left rock side; right replace
 7&8 Left behind, right step side; left crossover

S5: (Side-rock, cross-lock-step, side-rock, cross-lock-step)

(You should move slightly forward on these patterns)

1-2 Right rock side; left replace
 3&4 Right crossover; left lock behind; right step crossed over
 5-6 Left rock side; right replace
 7&8 Left crossover; right lock behind; left step crossed over

S6: (Side-ball-changes, clap, clap, heel switches, clap, clap)

1& Right toe point side; right together
 2& Left toe point side; left together
 3&4 Right toe point side; clap; clap
 & Right together
 5& Left heel touch forward; left together
 6& Right heel touch forward; right together
 7&8 Left heel touch forward; clap; clap

S7: Step, brush, pivot turn ½ left, shuffle-steps forward, kick-ball-change)

1-2 Left step forward; right brush forward
 3-4 Right step forward; pivot turn ½ left [6:00]
 5&6 Shuffle steps forward (RLR)
 7&8 Kick-ball-change (LLR)

S8: (Cross-rock, replace, triple-step, cross-rock, replace, triple-step)

1-2 Left cross-rock; right replace
 3&4 Triple step in place (LRL)
 5-6 Right cross-rock; left replace
 7&8 Triple step in place (RLR)

BEGIN AGAIN

Contact: nlgifford@yahoo.com

Last Update - 11th Jan 2017