The Eurodance



	unt: 64 Wall: 2 Level: Intermediate	
Choreograph	ner: Team Eurodance w Dee Musk - June 2018	i de la compañía de l
Mus	sic: 'Solo' – by Clean Bandit (feat. Demi Lovato). Single.	
16 count Intro.		
••	nds. Track approx 3 mins 43 secs.	
Track download	dable from iTunes.co.uk.	
R Samba Step,	Hold, Ball Side, Heel, Toe, Hitch, R Coaster Step.	
1&2	Cross R over L, rock L to L side, recover weight to R.	
3&4	Hold count 3, step L beside R, step R to R side.	
5&6	Twist R heel in, twist R toe in, hitch R knee.	
7&8	Step back on R, step L beside R, step forward on R. (12 o'clock).	
Point L with Ari	ms (explained below), Hitch, L Coaster Step, 2 x Step Pivot Turns L	
1&2	Point L toe forward at the same time touch opposite shoulders with	
•	er, L on R shoulder) (count 1). Keeping L toe pointed forward touch	
	buch L shoulder with L hand at the same time (count &). Push both a	arms forward
	ach other whilst hitching L knee (count 2).	
3&4	Step back on L, close R beside L, step forward on L.	$1 (10 a^2 a b a b')$
5-8	Step forward on R, make 1/2 turn L, step forward on R, make 1/2 turn	L. (12 0 CIOCK).
	de Rock, Behind Side Cross, Point, ¼ Point R, Cross & Heel.	
1&2&	Cross rock R over L, recover, rock R to R side, recover.	
3&4	Cross R behind L, step L to L side, cross R over L.	
5,6	Point L to L side, make ¼ turn R pointing L to L side.	
7&8	Cross L over R, step R to R side, extend L heel to L diagonal. (3 o'c	clock).
Side Touch, Sid	de Touch, L Lock Step, Point, ¼ Point L, Kick & Diagonal Drag.	
&1&2	Step L to L side, touch R beside L, step R to R side, touch L beside emphasised touch).	R (make this an
3&4	Step forward on L, cross lock R behind L, step forward on L.	
5,6	Point R to R side, make ¼ turn L pointing R to R side.	
5,0	Kick R forward, step R beside L, step L to L diagonal dragging R to	beside l (10.30
7&8	o'clock).	Deside L. (10.50
** Restart here	during wall 5 – begin again facing 12 o'clock.	
Fallaway ¾ Tur	rn R, Samba Turns, Behind Side Cross.	
1&2	Cross R over L, rock L to L side, recover facing 1.30.	
3&4	Cross L behind R, rock R to R side, recover facing 4.30.	
5&6	Cross R over L, rock L to L side recover facing 7.30.	
7&8	Cross step L behind R, squaring up to 9 o'clock wall step R to R sid (9 o'clock).	e, cross L over R
Side Rock Reco	over, Cross, Side, Behind, Side, Cross, Step Out L, Step Out R, Ball	Step 1/2 Pivot
Turn L.		
1&2	Rock R to R side, recover, cross R over L.	
&3&4	Step L to L side, cross step R behind L, step L to L side, cross R ov	er L.
5,6	Step L out to L side, step R out to R side.	

&7,8 Step L beside R, step forward on R, make ½ turn L. (3 o'clock).

R Mambo Step, Ball Step, Ball Step, L Mambo Step, Ball Step, Ball Step.

- 1&2 Rock forward on R, recover, step back on R.
- &3&4 Step back slightly on L, step down on R, repeat counts &3. (This feels like a ball Step in place use your hips too ?).
- 5&6 Rock forward on L, recover, step back on L.
- &7&8 Step back slightly on R, step down on L, repeat counts &7. (This feels like a ball Step in place use your hips too ?).

Cross, Side Close, Cross, Side Close, Cross, ¼ Turn R, Side, Cross, Point.

- 1,2& Cross R over L, step L to L side, close R to beside L.
- 3,4& Cross L over R, step R to R side, close L to beside R.
- 5,6 'Cross R over L, make ¼ turn R stepping back on L.
- &7,8 Step R to R side, cross L over R, point R to R side. (6 o'clock).

Optional Ending; Dance up to and including count 6 of section 2 then step forward on R drag and touch L.

xx Have fun and enjoy xx

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