

Wall: 4 Count: 32 **Level:** High Intermediate

Choreographer: Karl-Harry Winson (UK) November 2018

Music: "Never Comin Down" by Keith Urban. Album: Graffiti U - amazon.co.uk or iT

Stop Dight foot alightly forward. Twist both book Dight. Twist both book book to



Intro: 16 Counts (Start on lyrics)

Step. Heel Twist. Right Coaster Step. Ball-Stomp-Stomp. Hold. Right Heel/Toe Swivel.

1&2	Step Right foot slightly forward. Twist both neets Right. Twist both neets back to
IQZ	centre.

3&4 Step Right back. Step Left beside Right. Step forward on Right.

Step Left beside Right (&). Stomp Right foot forward and out to Right (5). &5

Stomp Left foot out to Left side (&). Hold (6). &6

7&8 Swivel Right heel in towards Left. Swivel Right toe. Swivel Right heel together.

Side. Touch. Left Toe Point. Sailor 1/4 Turn Left. Ball-1/4 Turn Left. 1/2 Turn Walk Around Left.

1&2 Step Right toe Right side. Touch Left beside Right. Point Left toe out to Left side.

Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left 3&4

(9.00).

Step Right beside Left. Turn 1/4 Left walking Left forward (6.00) &5

Turn 1/4 Left walking Right foot forward (3.00). Turn 1/4 Left walking Left forward 6 - 7

(12.00).

Walk forward on Right. 12 o'clock Wall

Step. Touch. Back/Sweep. Left Coaster-Cross. Side Touch. Side Step. Reverse Sailor 1/4 Turn Left.

Step Left forward. Touch Right toe behind Left. Step back on Right sweeping Left 1&2

foot around.

3&4 Step Left back. Step Right beside Left. Cross step Left over Right.

*Restart 1: Happens here during Wall 3 facing 6 o'clock Wall.

Step Right to Right side. Touch Left beside Right. Step Left out to Left side. 5&6

Cross Right behind Left. Turn 1/4 Left stepping Left forward. Step Right out to Right 7&8

side.

Back Rock. Side Step. Right Coaster Step. Step Pivot 1/2 Turn Right. Triple Full Turn Right.

1&2 Rock Left back behind Right. Recover weight on Right. Step Left to Left side.

3&4 Step Right back. Step Left beside Right. Step forward on Right.

5 - 6Step Left forward. Pivot 1/2 turn Right. 3 o'clock Wall

7&8 Triple Full Turn Right (travelling forward) Stepping: Left, Right, Left.

- Tag 1 Happen Here at the end of Wall 1 (3 o'clock) & Tag 2 happens here at the end of Wall 4 (9 o'clock).

- TAG 1 (Long Tag) happens at the end of Wall 1 facing 3 o'clock Side Wall Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.

Step Right to Right side. Rock back on Left. Recover weight forward on Right. 1,2 &

3 - 4Turn 1/4 Left stepping Left forward (12.00). Turn 1/2 Left stepping Right back (6.00).

5& Turn 1/4 Left rocking Left to Left side (3.00). Recover weight on Right. (3.00) 6&7

Cross Left over Right. Step Right to Right side. Cross Left behind Right.

&8 Step Right to Right side. Touch Left beside Right.

^{**}Restart 2: Happens here during Wall 8 facing 6 o'clock Wall.

1,2 &	Step Left to Left side. Rock back on Right. Recover weight forward on Left.
3 – 4	Turn 1/4 Right stepping Right forward (6.00). Turn 1/2 Right stepping Left back (12.00).
5&	Turn 1/4 Right rocking Right to Right side (3.00). Recover weight on Left. (3.00)
6&7	Cross Right over Left. Step Left to Left side. Cross Right behind Left.
&8	Step Left to Left side. Touch Right beside Left.

- TAG 2 (Short Tag) happens at the end of Wall 4 facing 9 o'clock Side Wall. Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.

1,2 &	Step Right to Right side. Rock back on Left. Recover weight forward on Right.
3 – 4	Turn 1/4 Left stepping Left forward (6.00). Turn 1/2 Left stepping Right back (12.00).
5&	Turn 1/4 Left rocking Left to Left side (9.00). Recover weight on Right. (9.00)
6&7	Cross Left over Right. Step Right to Right side. Cross Left behind Right.
&8	Step Right to Right side. Step Left together beside Right.

^{*}Restart 1 - Dance 20 Counts of Wall (Coaster Step) and restart the dance again facing 6 o'clock Wall.

^{**}Restart 2 – Dance 16 Counts of Wall 8 (Walk Around) and restart the dance again facing 6 o'clock Wall. On count 8 touch the Right beside Left (instead of Stepping it forward) to make sure weight is on Left to Start again on Right.